

for Julien Clapasson

Legends Of The Forest

E \flat Bass & Piano

Bertrand Moren

EMR 26022

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Andante Moderato ♩ = ca. 84

The musical score is written for Eb Bass and Piano. It begins with a tempo marking of 'Andante Moderato' and a metronome marking of '♩ = ca. 84'. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) features a melodic line in the Eb Bass and a piano accompaniment with triplets and a 'mp espressivo' dynamic. The second system (measures 5-8) continues the piano accompaniment with triplets and a 'mp' dynamic. The third system (measures 9-12) includes an optional melodic line for the Eb Bass marked 'Opt.' and 'mf', and piano accompaniment with triplets. The fourth system (measures 13-16) features a melodic line in the Eb Bass marked 'f' and piano accompaniment with triplets and a 'mf' dynamic.

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11 rit.

13 **A** A Tempo ♩ = 84

17

21 rit. optional cut to C

24 **B** Cadenza ad lib. molto rubato

Musical score for measures 24-25. The piece is in 3/4 time with a key signature of three flats. The right hand features a melodic line with slurs and trills, marked with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, also marked *p*.

Musical score for measures 26-27. The right hand continues with a melodic line, including a triplet in measure 26 and a fortissimo (*f*) dynamic in measure 27. The left hand features a dense, sustained chordal texture with a crescendo leading to a fortissimo (*f*) dynamic.

Musical score for measures 28-29. The right hand has a melodic line with a triplet in measure 28 and a fortissimo (*f*) dynamic in measure 29. The left hand maintains a dense, sustained chordal texture with a fortissimo (*f*) dynamic.



30 **C** Allegro Ritmico ♩. = 120
Don't play if cut done

Musical score for measures 30-35. The piece is in 6/8 time with a key signature of three flats. The right hand has a melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The left hand features a rhythmic accompaniment with chords and single notes, marked with a piano (*p*) dynamic. The piece ends with a fortissimo (*ff*) dynamic.

Musical score for measures 36-41. The right hand has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The left hand features a rhythmic accompaniment with chords and single notes, marked with a piano (*p*) dynamic.

42

42
mp energico
f

48

48
mp energico
p

54

54
sfz
sfz

58

58
D
ff
p
ff
ff
sfz
ff

64

64
p
ff
p
sfz
ff
sfz

E In 1 ♩. = 60

69

ff *p* *ff*

ff *ff cantabile*

75

mp cantabile

mf

84

mp

f

91

f

f

97

mf cantabile

mf cantabile

104

Musical score for measures 104-111. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

112

Musical score for measures 112-117. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two flats (B-flat, E-flat) at measure 112. A box with the letter 'F' is placed above the treble staff at measure 112. Dynamics include *f*, *p*, and *f marcato*. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

118

Musical score for measures 118-123. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (B-flat) at measure 118. The music features a melodic line in the upper treble staff with triplets and a complex accompaniment in the grand staff with many slurs and ties.

124

Musical score for measures 124-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two flats (B-flat, E-flat) at measure 124. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties.

128

Musical score for measures 128-135. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 128. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many slurs and ties. Dynamics include *ff*.

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